

COUNTRY HITS OF THE '70's

\$1.00 SPRING 1978



CDC 00164

Crystal Gayle

LARRY GATLIN
KENNY ROGERS
TOMMY OVERSTREET
JIM WEATHERLY
FREDDIE HART

WORDS
TO OVER
110 SONGS

00164



CRYSTAL GAYLE



As we went to press,
the CMA Awards were announced
and Crystal Gayle won
Best Female Vocalist Of The Year.

Take a little pop, country and blues — put them all together and you've got CRYSTAL GAYLE! Fantastic! An artist whose country feel is definitely apparent, yet because of her varied musical tastes, her own style is hard to categorize.

Crystal was born in the small eastern Kentucky town of Painstville, where singing immediately became a part of her life since all four brothers and three sisters were involved with music. At the age of four, Crystal and her family moved to Wabash, Indiana where she actually got her first taste of performing live. And it was during her high school years that she performed in church, for charities and other civic organizations.

After graduation Crystal signed her recording contract with Decca Records, now MCA. Her first single, "I've Cried" (The Blue Right Out Of My Eyes) hit the top twenty on the country charts.

Ms. Gayle's musical roots are wide and varied, ranging from country to opera. She was also greatly influenced by the pop stars of the early sixties, such as Brenda Lee and Leslie Gore.

In January of 1973, Crystal signed with United Artists Records. Her first UA single, "Restless," received heavy airplay and was a top 40 chart item.





Through the success of "Restless," Crystal found herself performing in many of the top nightclubs across the country and appearing on major TV shows. She also performed at the 1976 Country Music Awards Show.

Now she's working constantly, travelling from one city to the next ... and loving every minute of it! Crystal and her husband Bill (who is studying law) have recently settled in Nashville, refurbishing their new home and enjoying the five acres that surround it. Although Crystal is quite a homemaker, most of her spare time is spent writing songs and trying out new musical ideas.

Crystal's first album, CRYSTAL GAYLE, contained three country hits — "Beyond You," "Wrong Road Again" and "This Is My Year For Mexico." Her second album, SOMEBODY LOVES YOU" and her #1 "I'll Get Over You."

Crystal's third work, entitled CRYSTAL, showed crossover activity to the pop market and included hits, "One More Time," "Do It All Over Again," and "Never Miss A Real Good Thing."

In 1975, Crystal Gayle was voted "Most Promising Female Vocalist" by the Academy of Country Music and in 1976, "Female Vocalist Of The Year." Crystal has been achieving widespread acclaim throughout the country and the pop markets. Ms. Gayle was also nominated "Top Female Vocalist" by the Country Music Association in 1976 and 1977.

Crystal's most current album, WE MUST BELIEVE IN MAGIC, is by far her best seller to date. Her recent success is largely due to a strong crossover into the pop stream of music. Her hit single off the album, "Don't It Make My Brown Eyes Blue" has topped the country charts and is climbing the pop charts. It is becoming a smash on both sides of the music market.

Music is the most important part of Crystal Gayle's life. Her desires are to broaden her musical appeal, to reach as many people as possible and simply, to make good music that everyone will enjoy. So far, that is exactly what she has been doing!

