

10 EXCLUSIVE INTERVIEWS WITH THE KINGS & QUEENS OF C&W

MOVIE MIRROR'S

# Country Music

## Special

Spring 1982

\$1.95  
WPS 36695

SPOTLIGHTING NASHVILLE'S HOTTEST STARS

**SUPERSTAR KENNY ROGERS CENTERFOLD!**

Plus Color Pinups: ELVIS • BARBARA MANDRELL • MAC DAVIS • CRYSTAL GAYLE  
EDDIE RABBITT • THE OAK RIDGE BOYS • SYLVIA • CHARLY McCLAIN



Barbara Mandrell • Eddie Rabbitt



Mac Davis • Crystal Gayle



Close-Up Features: ALABAMA • GEORGE JONES  
HANK WILLIAMS, JR. • CHARLEY PRIDE • MOE & JOE  
EDDIE RABBITT • MAC DAVIS • CRYSTAL GAYLE

Retailers: See page 85 for Special Display Allowance Plan.



# Crystal Gayle

## QUEEN OF CROSSOVER

BY JOAN RANDELL

Loretta Lynn's little sister has made the big time in a big way.




**T**hey call her the Queen of Crossover, and it's true; few recording artists approach the musical integrity and credibility of Crystal Gayle, who often defies musical categorization with her unique ability to glide smoothly from one form of music to another.

Her roots are surely country, having been born in the small town of Paintsville, Ky. But she was raised in Wabash, Ind., and that's another kettle of fish indeed. "I just grew up knowing I was going to be a singer," she says. "I didn't think of what kind of singer though."

Her first single, "I've Cried (The Blue Right Out Of My Eyes)," was written by her big sister Loretta Lynn and made the Top-20 Country charts. She scored more country hits with her first two albums, including her first number one country hit, "I'll Get Over You." *Crystal*, her third album showed signs of Crystal's crossover potential to the pop market. Her fourth album, *We Must Believe In Magic*, her first platinum effort, left no doubt; it contained the hit single, "Don't It Make My Brown Eyes Blue," which has sold more than one and a half million copies and rose to the number one position not only on the country charts, but on the pop and easy listening lists as well.

**W**hile many other performers would be hard put to follow such a success, Crystal coolly responded with another platinum album, *When I Dream*. No longer was she Loretta Lynn's little sister, Crystal Gayle had become a star in her own right.



move ahead, try new things, and continue to grow." And true to her words, she has expanded her vistas, becoming a familiar face on television, by making appearances on a variety of shows as well as hosting her own prime-time specials. She has also found her way into the movies, at least from a musical standpoint, joining singer/songwriter Tom Waits in performing the music for Francis Ford Coppola's newest film, *One From The Heart*.

**“W**e've never looked for songs that we thought were gonna be hits. We just looked for songs that appealed to us," she says, reflecting on her success. *Hollywood, Tennessee*, and its hit single, "The Woman In Me," is evidence enough that Crystal and her audience are on the same wavelength, and this unique understanding will undoubtedly keep her lodged at the top of the charts and deep in the hearts of her loyal fans. ★

