

CRYSTAL GAYLE



PRESS INFORMATION

Billboard

November 2003

Crystal Gayle played a week of gigs at swanky New York cabaret club, Feinstein's at the Regency, to promote her new CD, "All My Tomorrows," a 14-song collection of standards. In addition to her numerous country and pop hits, Gayle has visited a variety of genres on record, including Broadway, inspirational and children's lullabies. Her SRO show at Feinstein's includes selections from the new CD - "Cry Me A River" and "You Belong to Me" - as well as evergreen hits "Don't It Make My Brown Eyes Blue" and "The Woman in Me." And, the answer to the obvious question: Yes, Gayle's hair still reached her ankles.

Wes Orshoski

People

★★★★ Review

December 8, 2003

Crystal Gayle's hair is still down to her knees and she can still sing up a storm. On this ardent, very musical collection, she displays the talent for singing pop/jazz standards first evident when she recorded "Cry Me a River" in 1978 and later shown on her 1999 album of Hoagy Carmichael tunes. The artfully produced disc includes another rendition of "Cry Me a River," that moodiest of all torch songs, as well as swing versions of the Duke Ellington classic "I'm Beginning to See the Light," Ray Charles's "Hallelujah I Love Him So" and "Sentimental Journey." Gayle gets a chance to exercise her bluesier country chops on the romantic title tune.

Ralph Novak

CHICAGO SUN-TIMES

October 2003

The genteel lady of country-pop returns with a self-produced album of standards that is, simply put, pretty. And what's wrong with hearing nicely arranged, gloriously orchestrated and beautifully sung renditions of "Cry Me a River," "Falling in Love Again," "It Had to Be You," "Smile" (one of the best versions you'll ever hear), "All My Tomorrows" and the wonderful list just goes on and on. Gayle doesn't go out on a limb, preferring to deliver them as originally designed. But she carries it off quite nicely with her familiar crystalline and much matured vocals. This one plays like a 1940s big band blast. It's slow and steady and as close to a true sentimental musical journey as you're apt to find. Turn the lights down low and dance real close to that special someone -- you've got the timeless musical accompaniment right here.

Miriam Di Nunzio



more magazine

February 2004

CATCHING UP WITH CRYSTAL GAYLE SHE'S SHEDDING HER COUNTRY ROOTS FOR CABARET

Wearing sparkly earrings, a silvery chiffon dress and trademark black hair hanging down practically to her ankles, Crystal Gayle played to packed houses recently at the New York supper club Feinstein's at the Regency. But those expecting only country crowd-pleasers, like her Seventies mega hit, "Don't It Make My Brown Eyes Blue," were in for a surprise. In her act, and in her newly released Southpaw Records album, "All My Tomorrows," Gayle brings a fresh take to old standards. "With my career at this stage, I can do fun things, just for me," says Gayle, 53, of performing such cabaret classics as "It Had To Be You."

The singer lives with her high school sweetheart husband on an eight-acre ranch outside Nashville where, in deference to their combined backgrounds, "There's a lot of Greek/Southern cooking." Daughter Catherine is a sophomore at New York University, and son Chris graduates high school this year. "I'm sure they'll be days when I'm upset that they're gone," says Gayle, who, as one of eight children, is used to being around family — including big sis Loretta Lynn. "But I know my children. They won't go too far."

Gayle will have her own travel plans to keep her busy, playing up to 80 gigs a year. "It doesn't feel like so many years in the business have passed," she says. "Some days I wake up and I still feel sixteen. It's all a frame of mind."

Lynn Schnurnberger



CRYSTAL SAYS THANKS TO OUR TROOPS WITH HER SINGLE “YOU DON’T EVEN KNOW MY NAME”

“I was so moved by the lyrics and the expression of gratitude the song expresses- I knew I had to record it the first time I heard it,” stated Gayle. “This song (recorded by Gayle in 2003) , is a personal ‘thank you’ to the too often nameless heroes that fight and give their lives for the peace and freedom we enjoy in America,” noted Crystal in a recent media interview. The CD single received much attention at radio. As a gift to the troops, it was intended to be played during patriotic events in towns across the US.

Patriotism, in the case of the ever lovely Ms. Gayle is not a simple flag wave for media attention. From her vantage as a major name artist, she has performed often throughout her career for military related events- most recently with the Air Force Band at a prestigious special invitation only concert held in February 2003 at DAR Constitution Hall in the nation’s Capitol.

If Crystal has had a special love affair with America’s military branches, she has found the warm feelings were indeed returned. At the invitation of the Air Force, she has flown in both F- 16 and F- 15 fighter jets- donning her own special issue “G- suit” and taking to the skies in a plane that bore the name “Crystal Gayle” on its fuselage.

“The F- 15 flight was especially meaningful to me as the pilot was the father of a ‘Make a Wish’ child whose special wish was to meet me. She died of a brain tumor, and as a special tribute her dad, who was stationed at Mac Dill Air Force base in Florida, he took me up in his jet...we flew over Disneyland on her birthday and I sang “Happy Birthday in the cockpit in her honor. I’ll never forget the feeling.”

Crystal continues with a laugh: “The second time up in the F- 16 was memorable for a different reason...we did a vertical take-off and I don’t ever recall being that scared in my life!”

Not to be outdone, Crystal’s popularity with the Navy has a special legend attached. “My song ‘We Must Believe In Magic’ was adopted as the official theme song of the US aircraft carrier, The Midway. They religiously played the song over the loud speakers every morning- convinced that I brought the ship a special kind of good luck at sea that they dubbed “Midway Magic.”





BARNES & NOBLE

Crystal Gayle's beautiful pop-country ballads have always suggested that this vocalist -- one of the best-known singers of the '70s and '80s -- was born to sing the classic songbook. It's a promise now fully realized on her exquisite collection of standards, *All My Tomorrows*. The bluesy languor in her voice has never been as captivating as it is on the dreamy sides here, especially when she digs into the winsome "Falling in Love Again" or articulates the heartbreak in Irving Berlin's haunting soliloquy on abject loneliness, "What'll I Do," as strings ascend and pianist Charles Cochran adds delicate, ruminative runs. On the frisky end of things, a small combo provides a brisk shuffle as Gayle proves that having that swing means everything on a lively treatment of Duke Ellington's "I'm Beginning to See the Light." Ditto for her sultry, Peggy Lee-like incarnation on a gently pulsating rendition of Ray Charles's "Hallelujah I Love Him So," which picks up some steam when George Tidwell steps in for a lusty trumpet solo. And on Charlie Chaplin's "Smile," Gayle breathes new life into an oft-covered, well-worn evergreen with a reading that tenderly evokes the lyrics' melancholy

and optimism all at once, as the low-key, piano-and-strings arrangement provides the ideal instrumental cushion. With Miss Peggy and Rosemary Clooney both having left this mortal coil, Crystal Gayle seems poised to pick up their mantles if she stays the course. This is fine, nuanced, knowing vocalizing by an artist who doesn't merely sing these great songs -- she inhabits them completely.

David McGee

All Music Guide

While it's true that Crystal Gayle has never stopped recording, she has virtually disappeared from the public eye. One of the most gifted singers ever to come out of country music, Gayle successfully crossed over into the mainstream because of her signature phrasing and sophisticated material. In fact, since the 1970s, she has transcended all categories and genres, except for the one belonging to "singer." *All My Tomorrows* is her first album proper since 2000. The album is a collection of American pop songs that are not only well-known, but also deeply loved. To tackle a song like "Cry Me A River" in 2003 without a hint of nostalgia is a brazen act, to deliver one of its most defining reads is the work of an artist, and that happens here. Likewise, few people would ever associate Gayle with Ray Charles, but she does a stellar, jazzed-up version of "Hallelujah I Love Him (sic) So." Her voice is big and round and wraps itself tightly around and within the lyrics. Accompanied by a muted trumpet, big double bass, bongos, a drum kit, and, of course, a piano, her band has a tough, lean, club feel to it that brings the joy back into the song. Other tracks, such as "Sentimental Journey," "I'm Beginning to See the Light," and "It Had To Be You," transcend their many covers and become pillars of great American songcraft once more in Gayle's capable, still stunning voice. One may have to search a bit to find this one in stores, but it can be purchased on-line, and it's well worth the search.

Thom Jurek

CR

Country Review

December 2003

All My Tomorrows

One look at the eye-popping cover of Crystal Gayle's latest album, *All My Tomorrows*, and it's clear that enchanting songstress hasn't lost any of her physical beauty. Tearing off the wrapper and plugging the disc into the stereo brings an even greater discovery – the voice that won the singer numerous awards and brought her gold and platinum records, is as good, if not better, today, than at any other time in her career.

"All My Tomorrows" is an album of standards, classic tracks from the pens of Pee Wee King, Irving Berlin, and Ray Charles, among others. From the opening notes of the Disney-ish "You Belong To Me," a sweeping track with velvety instrumentation that brushes lightly against Gayle's scintillating vocals, fans of the singer will be hooked. Tracks like "You Made Me Love You," "Falling In Love Again," the title cut, and "Sentimental Journey" are relaxing pieces best described as mental massages – soul-soothing songs that can help calm the nerves after a hard day in the trenches.

Things pick up tempo wise on the playful "Goody, Goody," a spunky number that will get feet shuffling with its jittery beat. "Hallelujah I Love Him So," a finger-snapping cut with snippets of trumpet throughout, has a cool walking bass line that pulls the listener into the world of jazz, where groove is king. Close your eyes and imagine for a minute that you're in a smoky club in Chicago in the late thirties, sucking on a cocktail while gangsters and guys & dolls alike nod their heads and tap their toes to the music.

Gayle wraps her silky vocals around the string-laden "It Had To Be You," the perfect vehicle for a vocalist of her caliber. The charming songbird floats in an ocean of melody with nothing but soft percussion, horns, and tinkling piano fills for company. On "Cry Me A River," Gayle prods her man over the tears she's cried for him as a barely audible bass guitar gently pushes music director Charles Cochran's tasteful arrangement along. The delicate "For All We Know," ends the album on a high note. Gayle wants to drink in every bit of the night with her beau, just in case it's their last together.

Fans of Crystal Gayle will revel in the soft and sultry sounds of *All My Tomorrows*. The fourteen cuts presented here are more adult contemporary than country, but they flow with an easiness that will appeal to most old-school music lovers. Dim the lights, sit back, and enjoy the beautiful sounds of *All My Tomorrows*.



Todd Sterling

VARIETY

October - 2003

Crystal Gayle - All My Tomorrows

Accustomed to backup voices and the accompanying swell of guitars and fiddles, country singer Crystal Gayle nestled into a five-day stand at Feinstein's at the Regency with four musicians and a parcel of familiar trunk tunes. Gayle is the latest country pop artist to cross over to a popular standard repertoire, marking the release of a new CD, "All My Tomorrows."

Gayle's singing boasts directness and subtlety. There are no flashy or show-busy theatrics. Affairs of the heart appear to be all that matter and she sings such weathered ballads as "You Made Me Love You," "What'll I Do?" and "It Had to Be You" with a sweet, unpretentious air. There is a kind of loping country twang to "You Belong to Me" and it nicely complements the travelin' lyrics of a picturesque road song.

The pretty, petite singer, with a legendary mane that falls just inches from the bandstand floor, also reprised tunes for her Hoagy Carmichael CD. Gayle brings a comforting rural flavor to the "pale moon" of the "The Nearness of You," and the "green spring valleys" of "Skylark."

No Gayle appearance would be complete without her trademark Nashville-born hits "Don't It Make Your Brown Eyes Blue" and "You've Been Talkin' in Your Sleep."

The usual roadhouse sentiment of tears-in-your-beer songs go over just as well with champagne in the environs of a posh nitery. And for good measure, Gayle threw in "Cry Me a River" and classic old Johnny Ray weeper "Cry."

Gayle offers a torchy take on what just may be the definitive saloon song of all time, "As Time Goes By," and if Bogey can stand it, so can I. The lady knows how to console the big hurt.

Gayle's versatile musical director, Jay Patten, doubled on alto and soprano sax, plus guitar. He also sang his own compositions including a Big Apple bow, "Manhattan Moon Dance," and an appropriate segue to Gayle's entrance, "Let's Do Some Old Ones Tonight." Patten's cocky ambiance and aggressive jump-tune turn, recalls the old Vegas lounge glory of Sam Butera and the Witnesses.

Gayle and company continue a cross-country, 21-city tour thought January, with appearances at concert halls, theaters and auditoriums. Gotham fans had the luxury of intimacy at Feinstein's.

Robert L. Daniels



Country Music News - Canada

November 2003

Anne Murray treated us to a bunch of American Pop standards with her 1993 "Cronin" album, and several other artists have followed suit with similar concept albums (Willie Nelson started the trend 25 years ago with his "Stardust" classic); but none of the ladies have sung 'em as sweetly as Crystal Gayle does on her "All My Tomorrows" album.

Crystal Gayle, best remembered for her long hair, and equally long string of hits from the mid-70's to mid-80's (including 18 #1 hits) has always had that 'pop' vocal style in her music, so this collection of material doesn't come as any surprise.

The album is a smooth run through of some of America's all-time Pop classics, and it is interesting to note that most of the songs have previously found their way onto albums by some of country music's top balladeers like Eddy Arnold, Ray Price, etc.; and in fact three of the selections here were previously charted as 'country' hits, including Jim Reeves' 1975 release, "You Belong to Me," Dave Dudley's out-of-character 1976 chart hit of "Sentimental Journey," and the 1985 duet hit of "Hallelujah, I Love Him So" by George Jones & Brenda Lee.

Larry Delaney

NEW YORK DAILY NEWS

October 21st, 2003

It won't be much of a stretch for Crystal Gayle, for years one of the most popular country singers in America, to sing popular standards when she comes to Feinstein's at the Regency tonight. Her 1977 classic "Don't It Make My Brown Eyes Blue" has the melodic pop sound of a standard, and her new CD, "All My Tomorrows," features such tunes as "It Had to Be You," "Sentimental Journey," and "Cry Me a River." "I think my favorite song may still be 'Rocky Top,'" Gayle says with a laugh. "But I love melodies. They're what hits me first. So standards come real easy to me - where could you find better melodies?"

Gayle started singing at her family homes in Kentucky and Indiana, and she says that gave her a broad musical grounding. "Music was a way of life for my family," she says. "There was a lot of country, of course, but my mother always had the radio on, so we'd hear different styles. She'd sing the old-time songs from Scotland and Ireland, too. 'Hill music' is all we called it." "Whenever we had company, my mother would call me out to sing, so I started learning the songs when I was real young."

She's shown her range over the years by recording Hoagy Carmichael songs, a children's record and gospel records. She'd like to record an acoustic "roots" CD of hill music. The smooth sound of her country hits, in fact, stemmed largely from some good advice offered by her big sister, Loretta Lynn. "Back home I used to sing all Loretta's songs," says Gayle. "But when I started, she told me I needed to find my own voice, because the world already had one Loretta and it wouldn't need another one."

Even when Gayle was regularly being voted country music's female vocalist of the year, she would do songs like "God Bless the Child," and in the same spirit, she'll sprinkle in a little country at Feinstein's. She'll be there through Saturday. "I'd get in trouble if I didn't do 'Brown Eyes,'" she says. As for her other signature, by the way, she reports that her hair still falls to her knees.

"Someday I'll get the nerve to have it whacked off," she says. "But it hasn't happened yet."

By DAVID HINCKLEY, DAILY NEWS FEATURE WRITER

The Hollywood Reporter

October 2003

The more things change, the more they stay the same. That seems to be the message imparted by the increasing number of pop artists turning again to the standards that form the Great American Songbook. And what better place to perform them than Feinstein's at the Regency, a swank nightspot that defines Manhattan sophistication.

The latest performer to typify the trend is Crystal Gayle, the country-pop singer best known for her chart-topping smash "Don't It Make My Brown Eyes Blue." Performing a weeklong engagement at the club in the wake of the release of "All My Tomorrows," her new album of standards, the singer delivered a set encompassing not the sort of material that made her famous but rather songs by the likes of Irving Berlin, Hoagy Carmichael and Duke Ellington.

Gayle, looking beautiful and still sporting the ankle-length hair that was her visual trademark more than 20 years ago, has actually always refused to be limited by stylistic boundaries, having long made popular music part of her repertoire. Here, backed by a four-piece band and performing such numbers as "Cry Me a River" and "Skylark" in her warm, liquid voice, she radiated a palpable warmth and sensitivity.

Along with her boisterous musical director and sax player Jay Patten, she also clearly reveled in the diversity of the material, skillfully alternating between ballads like "The Nearness of You" and such up-tempo numbers as "Hallelujah I Love Him So" and "Goody Goody."

Like many country singers, Gayle's style is simple and direct, and as a result, her renditions of such overly familiar songs as "Cry Me a River" and "What'll I Do" were not particularly marked by an interpretative originality. While her vocalizing and phrasing are not to be faulted, there's a lack of invention in her approach that signifies that she perhaps should choose material that has not been quite so over-exposed.

On the other hand, she also demonstrated the ability to take a song she has performed no doubt thousands of times - "Don't It Make My Brown Eyes Blue" - and sing it with a freshness of feeling that belied its vintage.

Frank Scheck

Babysue.com

November 2003

Perusing the track listing on this CD, one might get the impression that this is just another collection of tired old hits rehashed for the fifty millionth time. Beware of first impressions, however, because Crystal Gayle has a real winner on her hands with All My Tomorrows. To put it simply, this is a beautiful album of classic tunes produced to perfection...and sung with such conviction that the listener can't help but be pulled into Ms. Gayle's musical universe. In many ways, this album's overall tone is reminiscent of the approach K.D. Lang took on her spectacular Shadowland album. When Gayle chooses a tune and records it...she makes it her own. Her silky smooth voice is inviting and amazingly resonant...and she surrounds herself with the best musicians and arrangers. While this album is a slick and highly produced affair...it is by no means schmaltzy or insincere. Fourteen heart stoppers here...including "You Belong To Me," "Falling In Love Again," "What'll I Do," and "For All We Know." Lovingly produced by Jay Patten and Gayle herself. (Rating: 5)

Newsday

October 2003

When Crystal Gayle states "We're pretty close to be so far apart," it could be the title of a country song. But that's just the way the singer talks - in this case about her relationship with her 18-years-older sister, Loretta Lynn, one of country music's megastars.

Gayle herself is a star, although she's waked back and forth between country and pop music for most of her career. Which is why, she says she feels right at home singing at Feinstein's at the Regency, where most of her songs, like those on her new CD, "All My Tomorrows," come straight from the great American songbook of standards. (Not that she isn't including, "Don't It Make My Brown Eyes Blue," her personal all-time hit from 1977. "I get in real trouble when I don't.")

"It's been a long, long time- since the beginning - that I've sung in a place this intimate," the 52-year-old Gayle said earlier this week before her opening performance. She and her lawyer husband, Bill Gatzimos, had traveled in her big blue motor bus from Nashville where they live and where Gayle owns Crystal's for Fine Gifts and Jewelry, with an inventory that includes music boxes that play her trademark song. "I joke that my job is to dust the merchandise with my hair."

In addition to Gayle's silky soprano, that long - very long - dark hair is the thing for which she's probably best known. During the interview, she had it pinned up. But for the performance, it cascaded down her back to below her knees. "It grows fast" she says, promising that "9 to 12 inches" get whacked off every year. "I attribute it to my Cherokee blood. Once I let it grow 4 inches onto the floor, but I couldn't deal with that."

In the show, Gayle includes a medley of songs by Hoagy Carmichael from her 1999 tribute album to the songwriter. "I have written a few songs, but I usually find I like the one's by others best. As a singer, I'm an outlet for writers, and when you don't write as well yourself, why not (sing theirs)?"

Born Brenda Gail Webb, the singer says she got her stage name from Lynn, who didn't want her confused with singer Brenda Lee. "She said the main thing was that it sound bright and shiny, but I know she passed by that Krystal hamburger chain every day."

The youngest of eight, Gayle grew up in Wabash, Ind., after the closing of the Kentucky coal mine where her father worked. The family's old home back in Butcher Hollow, Ky., is now open for tours, conducted by one of her brothers.

As a teenager, Gayle sang with Lynn but soon took to heart what she calls "the best advice I ever had." Her sister "Told me to quit singing her songs and not sing anything like she would have done because there's already a Loretta Lynn. I don't think I would have made it as an entertainer if I hadn't."



Blake Green



BurningCountry.com

October 2003

Crystal Gayle releases a new album next week on October 14, titled *All My Tomorrows*. The singer delivers a whole lot of heart and soul as she recorded such classics as "Cry Me A River," "Sentimental Journey," "It Had To Be You," and "Smile" for the new project.

"If you love country music, *All My Tomorrows* is a true timeless classic; you won't find a more enjoyable album this year."

The New Jazz Thing...

November 2003

"um...different for a Jazz record...she's got such a pure voice."



Entertainment Spotlight

Crystal Gayle = country music! At least, that's what I thought I would be listening to. How surprised was I when I heard Crystal's beautiful voice singing timeless American standards such as "You Belong to Me," "Cry Me a River," "You Made Me Love You," and "Sentimental Journey" on her latest CD "All My Tomorrows" (Southpaw Records).

Entranced, I was transported into a dreamy supper club like those you see in 1940ish movies. Even better, I remember the "Your Hit Parade" on TV in the 50's, when these tunes were performed by the likes of Patti Page, Peggy Lee, Rosemary Clooney and Judy Garland. Many a piano bar pianist includes one, if not all, of these memorable melodies in his repertoire. Having Crystal sing these standards would give them the standing ovation factor. Irving Berlin would've had tears in his eyes if he heard his yearning "What'll I Do" sung by this sophisticated beauty.

Having been the other "Coal Miner's Daughter" (Loretta Lynn is Miss Gayle's sister), Crystal has been honored with awards and accolades. CMA's "Female Vocalist Of The Year" for two consecutive years, she became a Grammy® award winner for "Best Female Vocal Performance," thanks to her beloved "Don't It Make My Brown Eyes Blue" – a song that she today admits she has never grown tired of singing.

Crystal swept the Academy of Country Music Awards for three of their "Top Female Vocalist" statuettes. As her music and her career path widened to mainstream audiences—so did her accolades. She honors and embraces country music as her roots, but this smooth transition into the modern classic mainstream has produced a beautiful, memorable result - captured in the sonic mastery of "All My Tomorrows."

by Ann Jaekle

Midwest Country News

November 2003

Crystal Gayle took time out of her still busy concert schedule to do a major media tour to celebrate the release of the newest project, "All My Tomorrows." She appeared in New York City at Feinstein's the latter part of October, a week after the collection of American Standards was released to stores.

Barbara Hays-Ackley

BACK STAGE

The Performing Arts Weekly

November 2003

Crystal Gayle, her raven hair falling almost to the floor, came to Feinstein's at the Regency a few weeks ago not to talk, but to sing, which she did in her sweet and pure Nashville mezzo. Also, according to what appears to be an unwritten law among artists who don't normally play so-called sophisticated New York City venues, she did mostly standards, only occasionally interrupted by a country or country-crossover hit of hers.

"Who wouldn't want to sing these songs?" she asked rhetorically in a brief explanation for including the likes of "What'll I Do?" (Irving Berlin), "Skylark" (Johnny Mercer-Hoagy Carmichael), "Cry" (Churchill Kohlman), and "Cry Me A River" (Arthur Hamilton). The songs she got around to that she popularized were "Don't It Make My Brown Eyes Blue?" (Richard Leigh) and "Talking in Your Sleep" (Roger Cook-Bobby Wood). Among the little else she said was "I'm a ballad singer." So she proved to be in an outing that may not have been notable for variety, but was a thorough pleasure all the same.

David Finkle

SO^{NET} SOAP

December 24, 2003

Crystal Gayle was the first female country artist to achieve platinum album sales with her signature song, Don't It Make My Brown Eyes Blue. Crystal is not only famous for her singing, but she's famous for her fabulously long hair. She actually cuts about a foot off every year because it grows so quickly.

For those who don't know, Crystal's older sister is country music legend Loretta Lynn. Crystal credits Loretta with starting her career. Crystal recorded the theme song to Another World with singer Gary Morris. Crystal even appeared on the show for a short time.

Crystal has a new CD out called All My Tomorrows and sings "It Had to be You" for us (during her appearance on television's The Soap Network's program "Soap Talk.")

Crystal Gayle's new album is called All My Tomorrows and is available wherever CD's are sold. To shop at Crystal's very own store - Crystal's for Fine Gifts and Jewelry - call 800 525- 7757. For more information on Crystal, check out her website at: www.crystalgayle.com

CMT.com

October 2003

Country star-turned-torch singer Gayle wraps her stylish vocals around several American music standards -- such as "Cry Me a River," "Sentimental Journey" and "What'll I Do" -- for All My Tomorrows (Southpaw). Because many of these songs began on Broadway, Gayle takes Manhattan with a five-night engagement at the famed listening room Feinstein's, beginning Oct. 21.

The Acadiana Times

November 26, 2003

Crystal Gayle: All My Tomorrows (Southpaw) - Why shouldn't Crystal Gayle be doing pop standards? She has a voice ideally suited to getting the most out of the long "u" sound that runs throughout "It Had to Be You," "You Made Me Love You" and "What'll I Do" and, unlike Rod Stewart, whose recently heightened attraction to classic Americana is so manifestly pecuniary, Gayle retains enough girl-next-door, well-preserved-beauty-pageant-winner charm to make you want to give her the benefit of the doubt even when her performance itself ("Falling in Love Again," Dietrich she's not) or her material ("Goody Goody," maybe "Sentimental Journey") falls short. In other words, think Branson on a good night. And check out the inner-booklet photo of her hair, which she apparently hasn't been cut since "Don't It Make My Brown Eyes Blue." Rating: Three Rapunzels out of five.

Arsenio Orteza / Music

Press-Telegram

October - 2003

"Crystal Gayle Sings the Heart and Soul of Hoagy Carmichael" (1999) and "All My Tomorrows" (2003) feature songs by composers Hoagy Carmichael, Cole Porter, Irving Berlin and Johnny Mercer.

"All these songs are timeless," said Gayle, who has recorded everything from country to gospel to show tunes. "I like the way the lyrics are. You feel like you're watching a movie in your mind."

Gayle is excited about sharing the tunes from "All My Tomorrows" with her audiences. She believes classics such as "Cry Me a River," "What'll I Do," and "Sentimental Journey" not only lifts spirits, but takes people back to a time when life seemed much kinder and simpler.

"A lot of the songs on "All My Tomorrows" were live takes with everyone playing all together and me singing," said Gayle. "They were real performances. Now days, with all the computerized recording techniques, the goal seems to be to try and make everything perfect. We weren't looking to do that. We were just there together doing it live, and that's the way a song should be done."

Luanne J. Hunt

Gay Chicago Magazine

November - 2003

Most people know **Crystal Gayle** as the woman whose brown eyes turned blue in 1977. Never as well known or as popular as her more-famous sister, Loretta Lynn, Gayle, had to live in the coal miner's daughter's shadow as far as her career went. That's truly unfortunate, because, country or not, Gayle has one of the most distinctive voices of the past 30 years, not to mention incredible hair.

Like many artists who've been around for a while, Gayle has taken a detour from her usual genre to sink her chops into the great American songbook for "All My Tomorrows" (Southpaw), and the results are hypnotic. There is just something about Gayle's incredible voice bringing back to life songs like the wondrous title track, You Belong to Me, More Than You Know, For All We Know and others that simply melts this listener's heart. And the natural heartache that her voice contains fairly breaks those of others when she laments What'll I Do. Lifting things up with an effervescent Hallelujah I Love Him So and I'm Beginning to See the Light, Gayle pauses midway for what is one of the finest versions of Sentimental Journey to come along in quite some time, underscored by the most inspired arrangement of the song these ears have ever heard. It's hard to say convincingly that a single track is worth the price of an entire album, but Sentimental Journey is. Period. That it comes surrounded by 13 other wonders is like having Christmas come in October. (****)

Gay Chicago Magazine- Opening Track, Issue 03-43

Top 40- Charts.com

Never has one reviewer captured a platinum clad, Grammy Award winning career so beautifully in so few words. Her musical boundaries have since been seemingly limitless as proven by her latest much anticipated project - *All My Tomorrows* - a mood influenced collection of American standards. Songs such as "Cry Me A River," "Sentimental Journey," "It Had To Be You" and "Smile" somehow reach the heights that songwriter's must have dreamed of when piped through the beautiful chords of Crystal Gayle. "These are songs any artist loves to sing," said Crystal in a recent interview. "They've endured to become timeless."

"Don't It Make My Brown Eyes Blue" opened the world's eyes to Crystal Gayle. She became a household name in homes, grand and small, from Louisville to Leningrad. The glamour and the mystique of the Crystal Gayle phenomenon made her an instantly "in demand" artist. From symphony halls to Carnegie Hall-from the best kept stages in Las Vegas to the prestige of the London Palladium... one word - "Crystal" - crossed musical genres and oceans.

In the wake-her hit list of platinum and gold record sales was to be matched only by her awards and accolades. CMA's "Female Vocalist Of The Year," for two consecutive years, she became a Grammy Award Winner for "Best Female Vocal Performance," thanks to her beloved "Brown Eyes" - a song that she today admits she has never grown tired of singing. Crystal swept the Academy Of Country Music Awards for three of their "Top Female Vocalist" statuettes. As her music and her career path widened to mainstream audiences, so did her accolades. She is the recipient of three "American Music Awards" - voted by the nation as America's "Favorite Female Artist."

All My Tomorrows is the latest exciting musical chapter to be written. Crystal will take time out of her still busy concert schedule to do a major media tour to celebrate the release of her newest project. Major "listening" opportunities will include her scheduled appearance in New York City at Feinstein's, beginning on October 21st through October 25th. The event promises to be a sell-out. Like fine wine-time has been nothing but kind to Crystal Gayle.

Honky Tonk Music.com

CRYSTAL GAYLE - *All My Tomorrows*. If a country diva can cover a grouping of pop standards and do them up in fine fashion, CRYSTAL GAYLE is the one to do it. In this issue she's in fine form vocally as usual as she performs some of the all time pop classics with strings, sax, trumpet, clarinet, piano, bass & drums. Track listing, YOU BELONG TO ME, CRY ME A RIVER, YOU MADE ME LOVE YOU, FALLING IN LOVE AGAIN, ALL MY TOMORROWS, GOODY, GOODY, WHAT'LL I DO, SENTIMENTAL JOURNEY, I'M BEGINNING TO SEE THE LIGHT, IT HAD TO BE YOU, MORE THAN YOU KNOW, SMILE, HALLUJAH I LOVE HIM SO & FOR ALL WE KNOW. Fourteen performances. RECOMMENDED



Crystal Gayle ...

“Before country was ‘cool,’ Crystal was ‘class’...”

Never has one reviewer captured a platinum clad, Grammy Award winning career so beautifully in so few words.

Crystal encapsulates everything the dazzling qualities her name implies—although that name came to her in quite an unusual fashion. “Crystal” came at the suggestion of Brenda Gayle Webb’s older sister, Loretta Lynn—who knowing there was already a ‘Brenda Lee’ currently successful in the music industry—suggested her younger sibling adopt the name ‘Crystal’ when she began recording.

Once re-named, her musical boundaries have since been seemingly limitless—as proven by her latest much anticipated project—“All My Tomorrows”—a mood influenced collection of American standards. Songs such as “Cry Me A River,” “Sentimental Journey,” “It Had To Be You,” and “Smile” somehow reach the heights their songwriter’s must have dreamed of when piped through the beautiful chords of Crystal Gayle. “These are songs any artist loves to sing,” said Crystal in a recent interview. “They’ve endured to become timeless.”

Strange to think of anyone as young and vibrant as the artist in question as a “timeless classic” herself—but that indeed describes the course Crystal Gayle’s career has taken.

Her earliest roots in country music led to what was at that time in the industry an unusual turn of events: Crystal’s success wave engineered a seamless crossover to mainstream, blazing a trail that artists to follow, such as Shania Twain and Faith Hill, could only hope to equal in caliber and class.

In the mid ‘70’s, Crystal was the focal point of her own one hour prime time special on CBS television—a special that earned the glowing praise of viewers and critics alike. Chic, hip, and cool with a romantic mane of hair that swept around her ankles, in one evening of television Crystal Gayle moved country music to the highest platform it had yet reached in the eyes of the viewing and listening nation.

The blue eyed beauty from the Appalachian coal mining town of Paintsville, Kentucky would never again linger in the shadow of being Loretta’s baby sister. Drop dead beautiful and dressed in designer threads, Crystal took country music to town on her arm in the ‘70’s and introduced it to mainstream audiences.

The result was a career crossover that’s still produces beautiful results—such as those captured in the grooves of “All My Tomorrows.”

But in the beginning...

Country, folk, pop, rock ‘n roll, Broadway show tunes, gospel...all found equal place in her heart, growing up as the youngest of eight children. Like sister Loretta Crystal too was a “coal miners daughter” before she was platinum selling singer and a world class entertainer.

While still in school, she signed her first recording contract. Her debut single, “I’ve Cried The Blue Right Out Of My Eyes,” was written by Loretta (already a star) and reached the Top 20 on the national country music charts. Three more singles were released over the next three years—all making an impact with radio and listeners.

What next emerged was uniquely Crystal. Her warm, resonant vocal styling, individual as a fingerprint, captured the imagination and attention of audiences not usually tuned in and turned on by country music. There was an undeniable sophistication and a beguiling charm about her look and her voice that was a memorable imprint on every audience—every listener.

Continued...

Her first album project began a roll out of smash singles to come. "Wrong Road Again," (her first of many hit singles with producer Allen Reynolds) became her debut Top 10 record. "I'll Get Over You," became her first #1 single. By her fourth album, "We Must Believe In Magic," Crystal Gayle became the first female artist in country music history to achieve platinum album sales. Driving the engine of the album was the song that was to become her enduring career signature song to date: "Don't It Make My Brown Eyes Blue."

"Brown Eyes" opened the world's eyes to Crystal Gayle. She became a household name in homes, grand and small, from Louisville to Leningrad.

The glamour and the mystique of the Crystal Gayle phenomena made her an instantly "in demand" artist. From symphony halls to Carnegie Hall...from the best kept stages in Las Vegas to the prestige of the London Palladium... one word—"Crystal"—crossed musical genres and oceans.

Crystal globe hopped, and was seen in all the best camera lenses. Her CBS prime time special was followed by an equally groundbreaking HBO concert special viewed by millions. She appeared in Bob Hope's historic NBC-TV Special, "On The Road To China." She was seen hosting the "American Music Awards," the "Academy Of Country Music Awards," and her third network special, "A Crystal Christmas From Sweden." She swept through tours—and repeat tours—of the U.S., Japan, England, Canada, Ireland, Germany, Spain, Sweden, Finland, Holland, Australia and the Far East.

In the wake...her hit list of platinum and gold record sales was to be matched only by her awards and accolades. CMA's "Female Vocalist Of The Year," for two consecutive years, she became a Grammy Award Winner for "Best Female Vocal Performance," thanks to her beloved "Brown Eyes" – a song that she today admits she has never grown tired of singing. Crystal swept the Academy Of Country Music Awards for three of their "Top Female Vocalist" statuettes. As her music and her career path widened to mainstream audiences—so did her accolades. She is the recipient of three "American Music Awards" –voted by the nation as America's "Favorite Female Artist."

Breaking through the unusual genre boundaries faced by most artists has allowed Crystal Gayle a beautiful advantage: doing projects close to her heart—just for the sheer love of the music in question. One of the most meaningful was "Crystal Gayle Sings The Heart And Soul Of Hoagy Carmichael," a stunning, critically acclaimed collection of 15 of the great composer's favorite classics. "One of my personal career highlights was getting to meet and sing with Hoagy on a television special," Crystal recalls. Crystal not only breathed new life into the Carmichael classics, but produced a "must have" album of her career that included such immortals as "Stardust," and "Two Sleepy People."

Success swept around her as gracefully as her trademarked long hair. Her inspirational album, "Someday," was nominated for a Grammy. With the advent of the new millennium, Crystal recorded "In My Arms," an enduring collection of children's lullabies. The project was an outgrowth of her love for the littlest of listeners, and of her visit to "Sesame Street" to sing with Big Bird to a new generation of music lovers.

Always gracious and generous with her time and talents, Crystal has been awarded the coveted "Celebration of Light Award" in recognition of her myriad humanitarian efforts—among them the Make-A-Wish Foundation (for whom she has recorded the official theme song) and the Arthritis Foundation, for whom she has served as telethon co-host for several years. Fittingly, the "Celebration of Light Award" was a presentation in Waterford Crystal.

One of the most fitting honors in her career came in 1999 when "Don't It Make My Brown Eyes Blue" was recognized by ASCAP as one being one of the ten most performed songs of the 20th century.

At home in Nashville when not touring, Crystal continues to make the world a little more beautiful just by her presence. Her upscale boutique, "Crystal's" is one of the cities premiere destinations for the most beautiful gifts and finest jewelry. Her two children— daughter Catherine and son Chris—and her husband- - Bill Gatzimos are her admitted heartbeat.

Like fine wine...time has been nothing but kind to Crystal Gayle.

Career Facts

Awards

- 1986 American Music Awards
Favorite Female Artist
- 1980 American Music Awards
Favorite Female Artist
- 1979 Academy of Country Music
Top Female Vocalist
- 1979 American Music Awards
Favorite Female Artist
- 1978 CMA
Female Vocalist of the Year
- 1977 Academy of Country Music
Top Female Vocalist
- 1977 CMA
Female Vocalist of the Year
- 1977 Grammy
Best Female Country Vocal Performance
- 1976 Academy of Country Music
Top Female Vocalist
- 1975 Academy of Country Music
Top New Female Vocalist
- 1975 Music City News Country
Most Promising Female Artist of the Year
- AMOA
Most Played Country Artist (on jukeboxes)

Albums

- 2003 All My Tomorrows - Southpaw Records
- 2000 In My Arms - Madacy Entertainment
- 1999 Crystal Gayle sings the Heart & Soul of Hoagy Carmichael
- 1996 He Is Beautiful - Southpaw Musical Productions
- 1996 Best of The Best - Southpaw Musical Productions
- 1995 Someday - Intersound, Inc
- 1993 Best Always - Intersound/Branson
- 1992 Three Good Reasons - Liberty Records
- 1990 Ain't Gonna Worry - Capitol
- 1988 Nobody's Angel- Warner Bros.
- 1987 What If We Fall In Love (With Gary Morris) Warner Bros
- 1987 A Crystal Christmas- Warner Bros.
- 1986 Straight to the Heart - Warner Bros.
- 1985 Nobody Wants to Be Alone - Warner Bros.
- 1983 Cage the Songbird - Warner Bros
- 1982 One From The Heart (With Tom Waits) - Columbia
- 1982 True Love- Elektra
- 1981 Hollywood, Tennessee - Columbia
- 1980 These Days- Columbia
- 1979 Classic Crystal- United Artists
- 1979 Miss The Mississippi - Columbia
- 1979 We Should Be Together - Liberty
- 1979 When I Dream - United Artists
- 1977 We Must Believe in Magic - United Artists
- 1976 Crystal - United Artists
- 1975 Somebody Love You - United Artist
- 1975 Crystal Gayle - United Artists

Acknowledgments

Crystal has had Nineteen #1 Country Singles and Four 'Top 20' Pop Singles (Don't It Make My Brown Eyes Blue, Talking In Your Sleep, Half the Way and You and I (duet with Eddie Rabbitt))

Crystal's signature song, "Don't It Make Your Brown Eyes Blue" and songwriter Richard Leigh, were recognized by ASCAP (1999) as one of the Top 10 most performed country songs of the CENTURY.

Crystal is recognized as "Most Performed" Country Female Artist (on Radio) from 1975- 1985

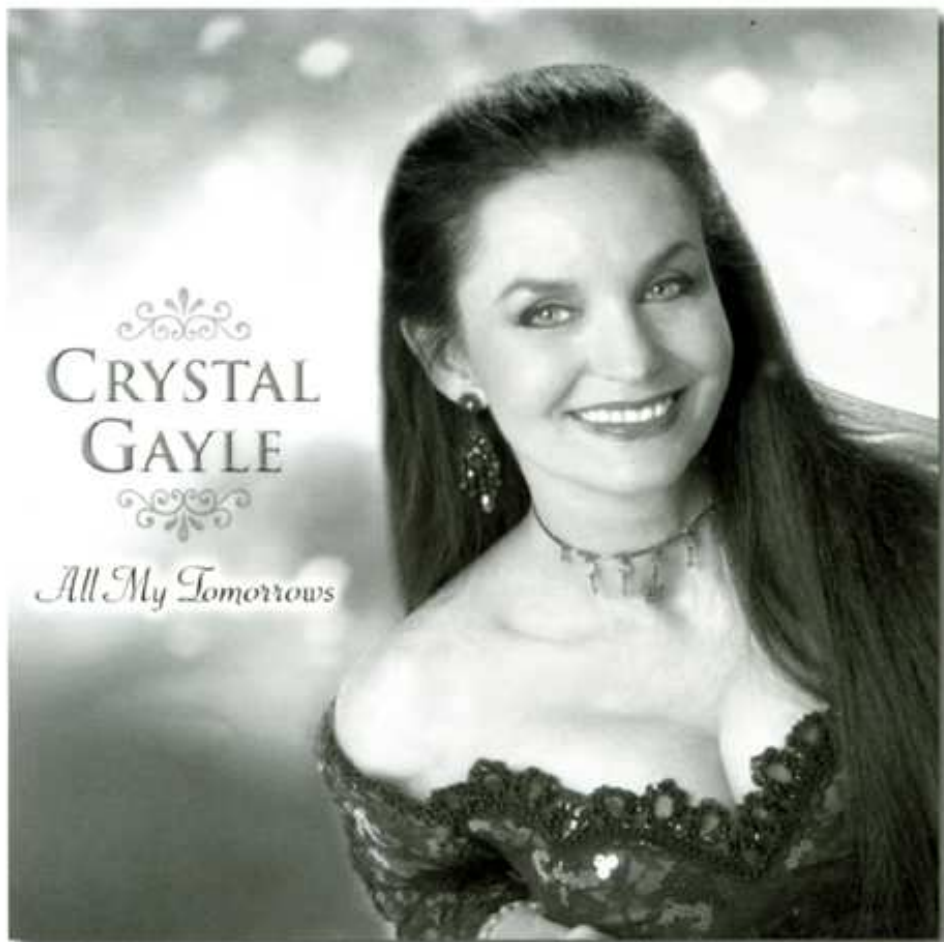
Crystal has recorded 26 Albums: 3 Platinum and 5 Gold in the United States

Crystal was the 1st female country artist to achieve platinum sales for "We Must Believe in Magic"

Crystal's charity work has supported the efforts of "Make a Wish," "The Arthritic Foundation Telethon", and "DreamMakers Inc."

Crystal has performed more than 3,000 Concerts Worldwide to over 10 Million fans

Crystal recorded the theme song (a duet with Gary Morris) for "Another World" (TV Soap) and guest starred on several episodes



CRYSTAL
GAYLE

All My Tomorrows

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