

2004

quide to the area's casino scene

CRYSTAL GAYLE Ramada Express



Doofus Doolittle in **OZARK JUBILEE** RIVERSIDE RESORT



NICK LEWIN COMEDY-MAGIC AT HARRAH'S LAUGHLIN



CHARLIE PROSE RIVERSIDE RESORT Daily News/Booster Publication

Also inside: CLOUD'S JAMBOREE ROCKS, GEMS, MINERALS plus BUFFETS, CASINO DRAWINGS, TOURNAMENTS, MORE

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ABOUT US

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SUBSCRIPTION RATE

WE GOT YOUR GAME!

SUPER BOWL PARTIES FEBRUARY 1ST!

It's the next best thing to actually going to the big game! Tickets are on sale now for the Riverside Resort's Super Bowl Parties on Sunday, February 1st in Don's Celebrity Theatre, Losers' Lounge and the Dance Club (non-smoking). Doors open at 2:00 pm.

Super Bowl Party tickets are just \$30—and this includes Super Bowl viewing on large screen televisions, food, beverages and the opportunity to win great cash prizes all day long!

Party guests will be eligible to win a share of \$2,500 in Cash Drawings taking place throughout the game!

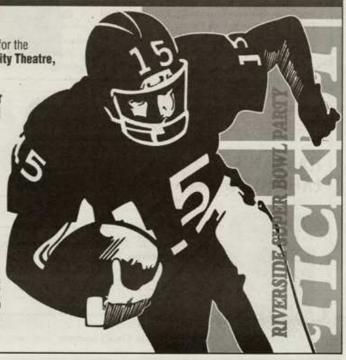
Ticket price includes a commemorative gift, plus all-you-can-eat game day foods and drinks-including hot dogs, hamburgers, draft beer, soda and more!

Tickets to the Riverside Super Bowl Party won't last long! Call or visit the Entertainment Box Office at Ext. 616 for ticket reservations.

The Riverside is also offering a Super Bowl Party package for two, inleuding room for two nights and Super Bowl Party admission for two. Call Hotel Reservations today for information 1-800-227-3849

(928) 763-7070 / (702) 298-2535 www.riversideresort.com





songstress of

pureCRYSTA

· Crystal Gayle to perform at Pavilion in the Ramada Express

It would have been easy for Crystal Gayle to take up a singing style similar to her famous sister Loretta Lynn. She was already singing in Lynn's band a few weeks each summer in what could be considered an apprenticeship.

But Crystal Gayle is not Loretta Lynn. While Lynn's pot of music is steeped in hill country twang, Gayle's milieu takes on elements of

other styles...folk, pop, rock and roll...even Broadway tunes. This versatility is reflected in Gayle's latest album, All My Tomorrows, a collection of American standards like "Cry Me A River," "Sentimental Journey," "More Than You Know," "It Had To Be You" and "Smile."

"These are songs any artist loves to sing," Gayle says of the album. "They've endured to become time-

Enduring is a key word with Crystal Gayle, for her own career has been a continuum of the unexpected.

"We didn't set out to make music a career," Gayle explained in a recent **JUST THE FACTS**

interview. "Music was a big part of my life and I wanted to go to Nashville to sing but not necessarily to become famous. My parents were musical...Loretta, of course...all my brothers are very musical. This was just something I lucked out with. What we could do as a family turned out to be something to do as a

In Gayle's case, having an "in" with the business was pivotal as she wasn't really "built" for being a stage

"I was very shy as a child," she explained. "I didn't know how to do anything but stand in one place and sing. I think I was very shy due to my father dying when I was pretty young. I was a shell inside. Being raised by one parent is, in a sense, hard for a child in relation to certain things. My mother was a strong person and if you have a strong person to be there for you, it compensates for a lot...but sometimes there are little things you still wonder about."

While shyness was something she had to overcome, vocal talent was never a problem for Gayle, And it was this "crystal" clear voice that allowed her to stretch far beyond some of country music's more traditional sounds.

Gayle's career actually took off while she was still in school when she

CRYSTAL GAYLE SATURDAY, JANUARY 24 and SUNDAY, JANUARY 25

> at 7 p.m. in the PAVILION THEATER

within the RAMADA EXPRESS

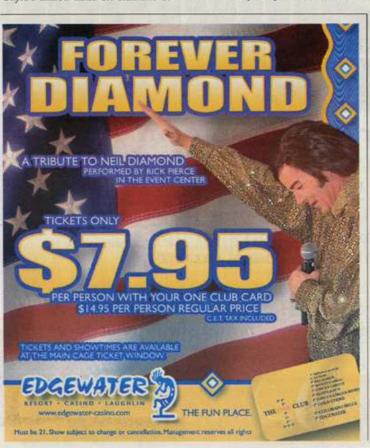
Tickets are \$22.50; call 1-800-243-6846; or stop at the ticket booth located across from Passaggio Italian Garden restaurant

signed her first recording contract. Her debut single, "I've Cried (The Blue Right Out of My Eyes)," was penned by Lynn and reached the Top 25 on the national country music charts. Three more singles were released during the next three years and each found a place on the charts.

Gayle's earliest albums, Crystal Gayle, Somebody Loves You and Crystal, reflected her individuality while yielding a bumper crop of smash hits. These included "Wrong Road Again," "Beyond You," "Somebody Loves You," "I'll Get Over You" (her first Number One hit) and "Never Miss A Real Good Thing."

With her fourth album, We Must Believe in Magic, Gayle became the first female country artist to achieve

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GAYLE CONTINUED

platinum status. This album included the country and pop signature smash "Don't It Make My Brown Eyes Blue"...a song that helped define Crystal Gayle as a star in her own right.

Her follow-up album, When I Dream, also went platinum and contained the song "Talking In Your Sleep," Billboard's most played country song in 1978.

While the hits are wonderful and help define an artist, Gayle still thinks the touring is the best part of what she does.

"To me, one of the highlights has been all the travel I've gotten to do," she said. "That's when you realize it is a small world...when I travel I run into people I know everywhere...it's almost your backyard. I've made some wonderful friends all over the world. Going to China with Bob Hope, being there with him and his wife, also being there when that country really wasn't open to the public (the NBC special "On The Road To China," was the first network TV production allowed in China)...we got to be a part of things. It was very exciting."

With all of the television exposure, the international tours, concerts, albums and singles come the shelves of awards and accolades including a Grammy for "Don't It Make My Brown Eyes Blue" (in 1999 the song and its songwriter were recognized by the ASCAP as one of the top ten most performed country songs of the century).

Along with the career success came her personal achievements, her involvement with charitable and community causes, and Native American causes because of her Cherokee heritage. She received the Cherokee Medal of Honor in 2000 and was the first women ever inducted into the Native American Music Association Hall of Fame in October 2001.

These days she manages to find time for the projects that are important to her, as well as touring selected concert dates.

"I have several things I'm working on," she said. "I'm getting in the studio and doing some more recording. I enjoy it too much not to. I'm finishing a more roots oriented project...it's music I grew up with. I enjoy doing children's albums, so I want to do another one. These are projects that are fun and special to me, not because they're commercial...they're just things I want to do and haven't taken the time to do."

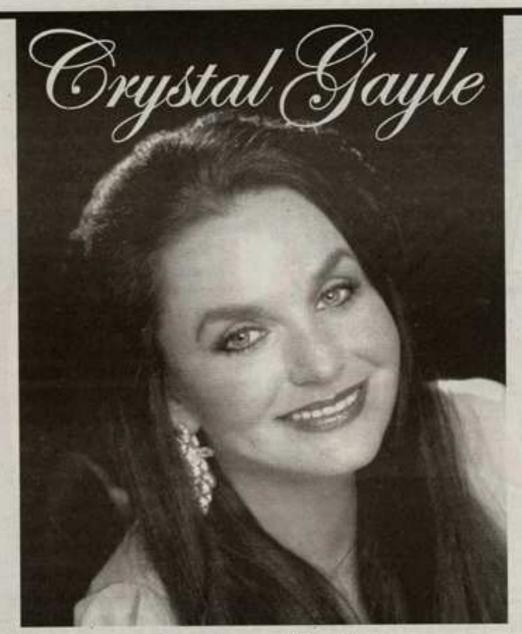
Playing and singing music that appeals to her is important to Gayle. She knows too many artists get caught up in appealing to certain "target" groups. "There are radio stations out there that play 'new' country, which is insulting to me, it's like they never liked our music or something," she stated. "There are now some radio stations playing 'real' country and they play everything, which is more to my liking. 'Rocky Top' is one of my favorite songs, but I also love to sing Billie Holiday. Some labels try to keep it country...but you don't have to have a label to enjoy music

that's good."

And a lot of that good music will be presented at the weekend shows in the Pavilion Theater of the Ramada Express.

"I'm looking forward to being in Laughlin," she said. "I like it out there in the desert...it's better for my sinuses. I enjoy going there, we have sone good friends there we visit with so each trip to Laughlin is special to me."





Saturday and Sunday January 24 & 25 at 7 p.m. (NV Time) Ramada Express Pavilion Theater

Country music's beautiful and talented Crystal Gayle will be singing her many hits including I'll Get Over You, Talking In Your Sleep, and her Grammy-award-winning signature song, Don't It Make My Brown Eyes Blue. Don't miss seeing this concert!

Tickets: \$22.50 per person
At Ramada Express Ticket Booth
Or by phone
1-800-243-6846

www.ramadaexpress.com

Program subject to change. Show tickets are based on availability.

Reserved tickets should be picked up before 5 p.m. the day
of the show. After 5 p.m., tickets may be released.

